

QUAD TOMS

FRASER FIGHT SONG

1 March tempo 2 $\text{♩} = 120$ 3 4 5 6 7 8

9 10 19 20 21 32 33 34 35 36

37 38 39 40 41 42

BASS DRUM

FRASER FIGHT SONG

1 March tempo 2 $\text{♩} = 120$ 3 4 5 6 7 8 9

ff *p* *f* *mf*

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

f *mf*

29 30 31 32 33 34 35 36 37

38 39 40 41 42

ff

CYMBALS

FRASER FIGHT SONG

1 March tempo 2 ♩ = 130

Musical notation for measures 1 through 9 of the Fraser Fight Song. Measure 1 is marked 'March tempo' and '2 ♩ = 130'. Measures 2 through 9 contain rhythmic patterns for cymbals, with dynamic markings *ff* at measures 2, 4, and 8, and *p* at measure 6. Measure 9 ends with a double bar line and the number 11 below it.

Musical notation for measures 20 through 36 of the Fraser Fight Song. Measure 20 is marked *mf*. Measures 21 through 36 contain rhythmic patterns for cymbals, with dynamic markings *f* at measures 23, 33, and 35. Measure 36 ends with a double bar line.

Musical notation for measures 37 through 42 of the Fraser Fight Song. Measure 37 is marked *mf*. Measures 38 through 42 contain rhythmic patterns for cymbals, with dynamic markings *f* at measures 39 and 41, and *ff damp* at measure 42. Measure 42 ends with a double bar line.

SNARE DRUM

FRASER FIGHT SONG

1 March tempo 2 $\text{♩} = 120$ 3 4 5 6 7 8

9 *ff* 10 11 12 13 *p* 14 15 *f*

16 *mf* 17 18 19 20 21 22 23

24 26 27 28 29 30 31

32 *mf* 33 34 35 36 37

38 *f* 39 40 41 42 *ff*

Detailed description: This is a snare drum score for the Fraser Fight Song. It consists of 42 measures, numbered 1 through 42. The music is written on a single staff with a snare drum clef and a 6/8 time signature. The tempo is marked 'March tempo' and the metronome is set to 120. The score includes various dynamic markings: *ff* (fortissimo) at measures 9, 13, and 42; *f* (forte) at measures 8, 15, 23, and 37; *mf* (mezzo-forte) at measures 16, 26, and 32; and *p* (piano) at measure 13. There are also accents (>) over many notes. The score is divided into four systems of seven measures each. Measure 25 is a whole rest with a '2' above it, indicating a two-measure rest. The piece ends with a double bar line at measure 42.

Bells
Guitar
Piano

Fraser Fight Song

Handwritten musical score for 'Fraser Fight Song'. The score is written on ten staves. The first staff includes a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The notation consists of chords and rhythmic patterns, with some notes beamed together. The second staff continues the chordal accompaniment. The third staff features a melodic line with dotted rhythms and a sharp sign (#) on a note. The fourth staff continues the melodic line with various note values and rests. The fifth staff shows a melodic line with a sharp sign (#) on a note. The sixth staff continues the melodic line with a slur over several notes. The seventh staff continues the melodic line with a slur. The eighth staff continues the melodic line with a slur. The ninth staff continues the melodic line with a slur. The tenth staff concludes the piece with a double bar line and repeat dots.

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Electric Bass | FHS Fight Song

1-30-09

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42