


# HOW FAR I'LL GO

*Moana, Pua, & Hei Hei*

MOANA,  
PUA,  
HEI HEI:



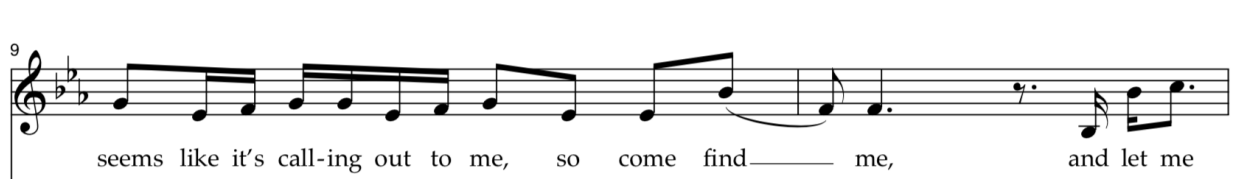
See the



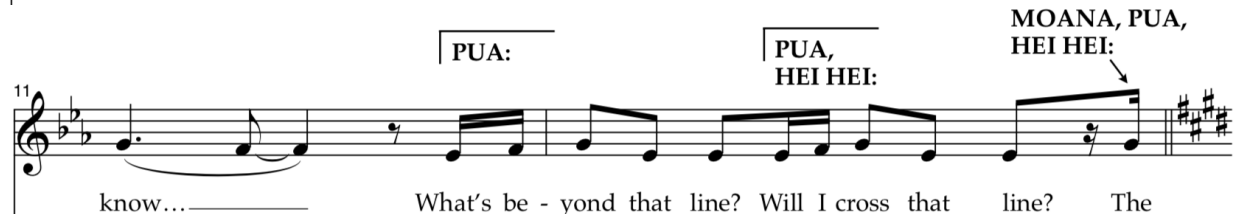
HEI HEI: PUA, HEI HEI:  
light as it shines on the sea? It's blind - ing. But no one



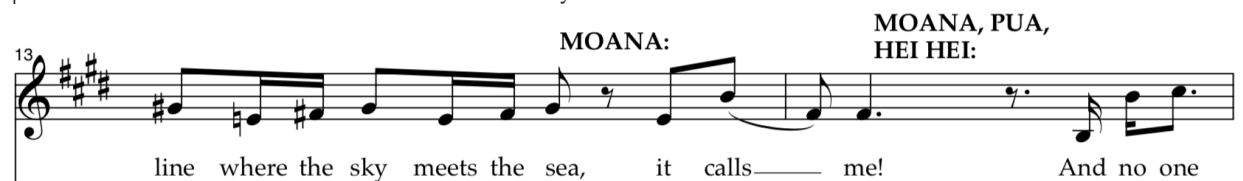
MOANA:  
knows \_\_\_\_\_ how deep it goes! \_\_\_\_\_ And it



seems like it's call-ing out to me, so come find \_\_\_\_\_ me, and let me



PUA: PUA, HEI HEI: MOANA, PUA, HEI HEI:  
know... \_\_\_\_\_ What's be - yond that line? Will I cross that line? The



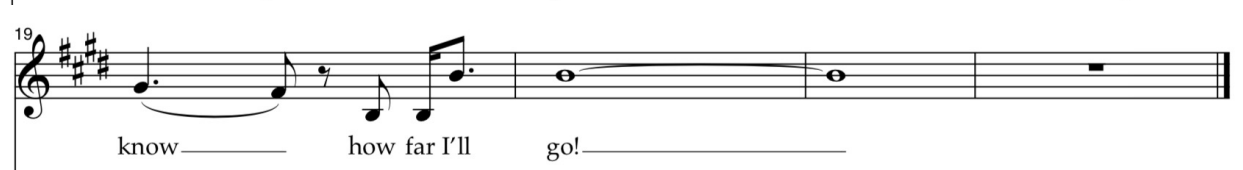
MOANA: MOANA, PUA, HEI HEI:  
line where the sky meets the sea, it calls \_\_\_\_\_ me! And no one



MOANA:  
knows \_\_\_\_\_ how far it goes! \_\_\_\_\_ If the



MOANA, PUA, HEI HEI:  
wind in my sail on the sea stays be - hind \_\_\_\_\_ me, one day I'll



know \_\_\_\_\_ how far I'll go! \_\_\_\_\_

# YOU'RE WELCOME

## *Maui*

O-pen your eyes, — let's — be-gin. — Yes, it's real-ly

me, it's Mau-i, breathe it in. I know it's a lot: — the hair, the bod,

— when you're star - ing at a dem - i - god. —

What can I say — ex - cept "you're wel - come?" For the tides,

— the sun, the sky? — Hey, it's o - kay, — it's o - kay; you're wel -

- come. I'm just an or - di - nar - y dem - i - guy.

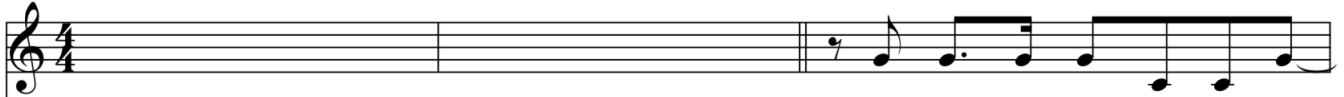
You're wel - come! You're wel -

- come! — — — — — And thank you!

# WE KNOW THE WAY

## *Ancestors & Ensemble*

### CHIEF ANCESTOR 3:




4/4 time signature. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are: We read the wind and the sky

### CHIEF ANCESTOR 2:




4/4 time signature. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lyrics are: when the sun is high. We sail the length of the seas—

### CHIEF ANCESTOR 1:




4/4 time signature. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lyrics are: on the o-cean breeze. At night we name ev-'ry star,— we know where we are.

### CHIEF ANCESTORS:



4/4 time signature. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are: We know who we are,— who we are...—

### ALL:



4/4 time signature. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are: A-way, a-way!— We set a course to find a brand new is-land ev-'ry-



4/4 time signature. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lyrics are: where we roam.— A-way, a-way! We keep our is-land in our mind.




4/4 time signature. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are: And when it's time to find home, we know the way!



4/4 time signature. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are: We are ex-plor-ers, read-ing ev-'ry sign. We tell the sto-ries of our

22



eld - ers in a nev - er - end - ing chain.

Detailed description: This block contains the first line of music, measures 22 and 23. It is written on a single treble clef staff. Measure 22 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 23 contains a dotted quarter note G5, followed by an eighth rest, and then a quarter note G5. The lyrics "eld - ers in a nev - er - end - ing chain." are written below the staff, with a horizontal line extending from the end of the word "chain." to the right.

ALL:

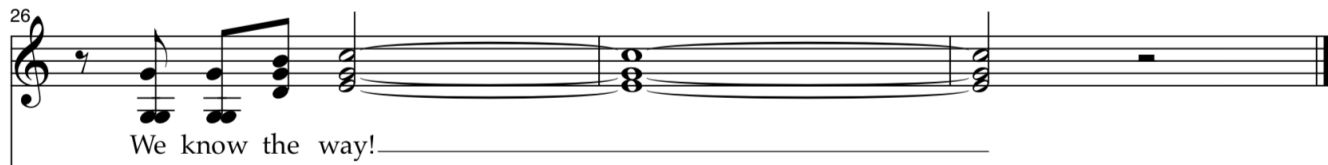
24



Te fen - u - a te mal - i - e, Na - e ko ha - ki - li - a

Detailed description: This block contains the second line of music, measures 24 and 25, marked "ALL:". It is written on a single treble clef staff. Measure 24 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 25 contains a dotted quarter note G5, followed by an eighth rest, and then a quarter note G5. The lyrics "Te fen - u - a te mal - i - e, Na - e ko ha - ki - li - a" are written below the staff.

26



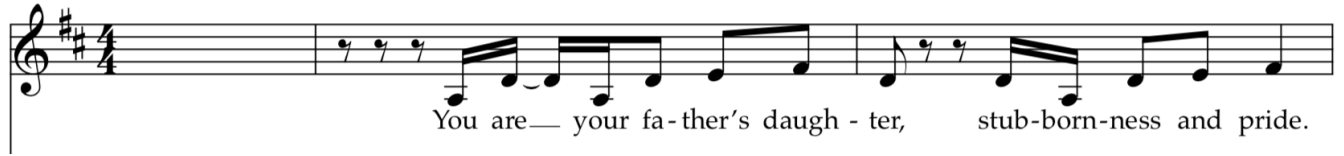
We know the way!

Detailed description: This block contains the third line of music, measures 26 and 27. It is written on a single treble clef staff. Measure 26 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 27 contains a dotted quarter note G5, followed by an eighth rest, and then a quarter note G5. The lyrics "We know the way!" are written below the staff, with a horizontal line extending from the end of the word "way!" to the right.

# WHERE YOU ARE (Reprise)

## *Gramma Tala*

GRAMMA TALA:



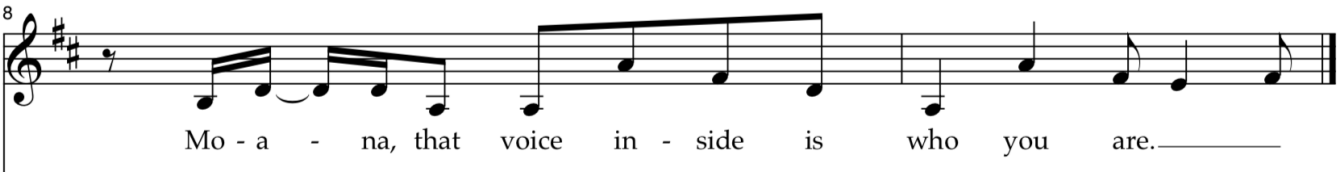
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The lyrics are: "You are— your fa-ther's daugh - ter, stub-born-ness and pride."



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The lyrics are: "Mind what he says, but re-mem - ber: you may hear a voice in - side."



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The lyrics are: "And if— the voice starts to whis - per to fol - low the far - thest star,"



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The lyrics are: "Mo - a - na, that voice in - side is who you are.——"

# WHERE YOU ARE (Part 1)

*Chief Tui & Sina*

CHIEF TUI:

Mo-

5

a - na! Make way! Make way!\_\_\_\_\_

7

Mo-a - na, it's time you knew the vil - lage of Mo - tu - nui is all you need.

10 SINA:

The danc - ers are prac - tic - ing! They dance to an an - cient song.

12 CHIEF TUI:

This tra -

(SINA)

Who needs a new song? This old one's all we need.

14

di - tion is— our mis - sion, and Mo - a - na, there is so much to do!

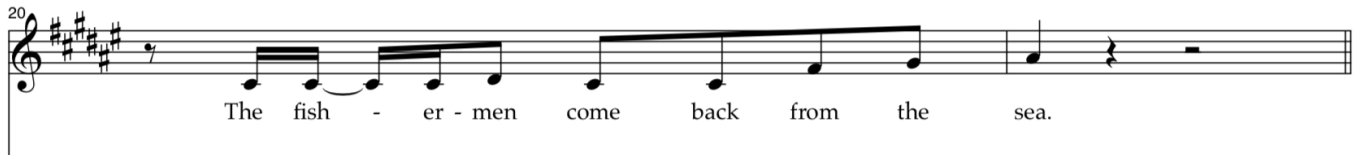
16

Don't trip— on the ta - ro root, that's all you need.—

18 SINA:

We share ev - 'ry-thing we make. We joke— and we weave our bas - kets.

20



The fish - er - men come back from the sea.

Detailed description: This block contains the first musical staff, starting at measure 20. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody consists of eighth and quarter notes. The lyrics are "The fish - er - men come back from the sea." with hyphens under "fish - er - men" and "sea".

22

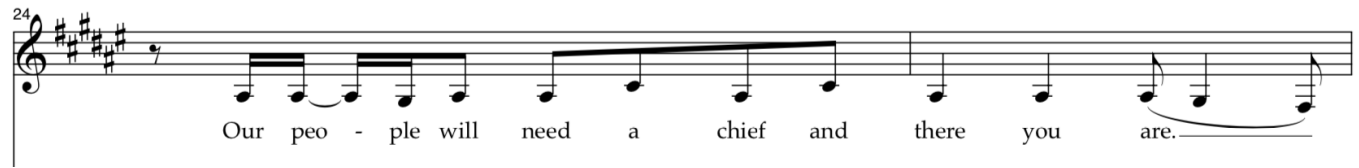
**CHIEF TUI:**



Don't walk a - way. Mo - a - na, stay on the ground now.

Detailed description: This block contains the second musical staff, starting at measure 22. It is labeled "CHIEF TUI:". The melody features quarter and eighth notes. The lyrics are "Don't walk a - way. Mo - a - na, stay on the ground now." with hyphens under "a - way" and "Mo - a - na".

24

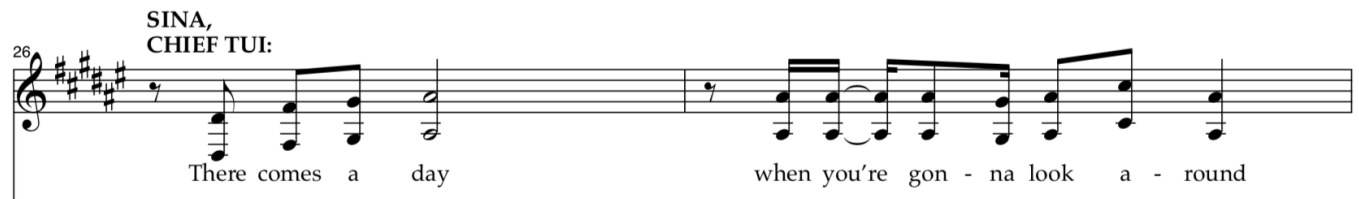


Our peo - ple will need a chief and there you are.

Detailed description: This block contains the third musical staff, starting at measure 24. The melody consists of quarter and eighth notes. The lyrics are "Our peo - ple will need a chief and there you are." with hyphens under "peo - ple" and "are".

26

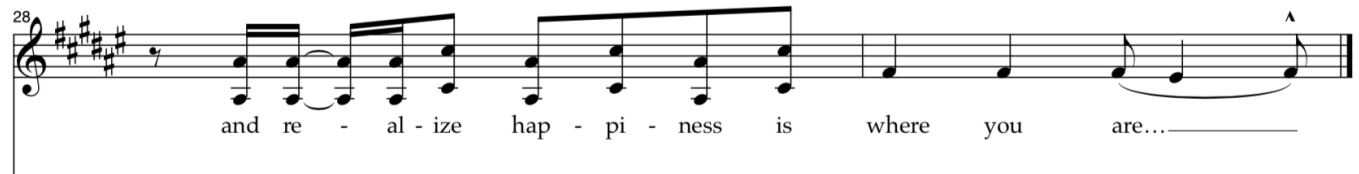
**SINA,  
CHIEF TUI:**



There comes a day when you're gon - na look a - round

Detailed description: This block contains the fourth musical staff, starting at measure 26. It is labeled "SINA, CHIEF TUI:". The melody features quarter and eighth notes. The lyrics are "There comes a day when you're gon - na look a - round" with hyphens under "a day" and "a - round".

28




and re - al - ize hap - pi - ness is where you are...

Detailed description: This block contains the fifth musical staff, starting at measure 28. The melody consists of quarter and eighth notes. The lyrics are "and re - al - ize hap - pi - ness is where you are..." with hyphens under "re - al - ize", "hap - pi - ness", and "are...".

# SHINY


*Tamatoa*

TAMATOA: TAMATOA,  
CLAWS: TAMATOA:




I'd rath-er be shin-y! — Like a treas-ure from a sunk-en pi-rate

TAMATOA,  
CLAWS: TAMATOA:



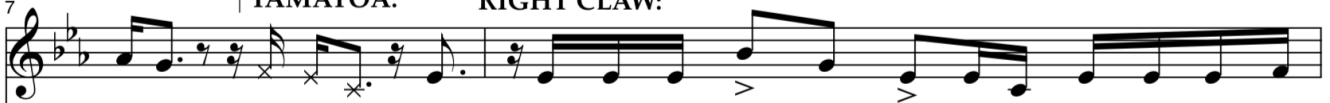
wreck. Scrub the deck and make it look shin-y! — I will spar-kle like a wealth-y wom-an's

LEFT CLAW:




neck. Just a sec, don't-cha know: Fish are dumb dumb dumb, they chase an-y-thing that

TAMATOA: RIGHT CLAW:



glit-ters. Be-gin-ners, oh... And here they come come come to the bright-est thing that

TAMATOA:



glit - ters. Mmm fish din - ners...