Students Name (Print)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block\_\_\_\_\_\_\_\_\_

The criteria are as follows: 1) daily participation, 2) playing tests, 3) concerts/recitals, 4) written assignments, and 5) extra credit. Grades are based on a 10-point WEIGHTED grading system, earning points toward successfully meeting the course competencies.

Course Competency Statements:

1. Students will apply skills and knowledge to perform in the arts. (Standard #1)
2. Students will apply skills and knowledge to create in the arts. (Standard #2)
3. Students will analyze, describe, and evaluate works of art. (Standard #3)

**Daily participation:** Positive classroom participation, cooperation, and attitude are key elements of productive rehearsals. Students should come prepared for class with a pencil, all music, their instrument, and a smiling face. **Students receive 10 points per class based on** attendance, being prepared, participation, positive attitude, and cooperation.

*\*\*\*\*\*Attendance and participation in any after school marching band practices, additional after school or seminar rehearsals, and sectionals will be required throughout the school year, and will earn the student 10 points (weighted x 5) toward their grade*.\*\*\*\*\*

**Playing tests:** All playing tests are worth 10 points (weighted x 5). These tests will determine the proficiency of individuals on scales and/or musical excerpts. Grades are determined based upon the accuracy of the key elements of music which are **tone, articulation, rhythmic accuracy, pitch accuracy, dynamic contrast, and overall musicianship.** Missed playing exams can be made up after class, during lunch periods, or after school, upon the student’s arrangement with the band director.

**Concerts/recitals:** **CONCERT ATTENDANCE IS REQUIRED!** The performances are the culmination of the student’s work during the grading period or semester, and therefore, are considered to be a major test grade, such as a final exam. Attendance to and performance in all concerts and shows will earn the student 10 points (weighted x 10). If a student misses a performance for any reason other than illness or family emergency, the student will receive a “zero” for the performance. The student is responsible for doing extra credit to earn recovery points for any missed performances.

**Written assignments:** During class periods, there are often handouts, worksheets, writing assignments, and/or written tests administered for teaching purposes. These are assigned point values, which are figured into the total points at the end of the card marking period. A written ***final exam*** may be given at the end of each ***semester.***

**Extra credit:** Extra credit can be earned by each student for participation in Solo & Ensemble festival, private lessons, after school rehearsals, demonstrations for recruitment, attending concerts outside of school, Pep Bands, and any extra performances beyond the required performances for the year.

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**Parent’s Signature Student’s Signature**