

DRUMLINE TRYOUTS

Cymbal Audition

Crsh Cr Cr Crsh/chk - - - - HH

6 Zing Zing Muff Muff Muf Cr/ck siz up siz up

11 siz up siz up siz up ting Muff cr/ck

Cymbal Key

Hi-hats

Hi-Hats are played with right hand over left, near center of belly. Common technique, self explanatory.

Crashes

Be prepared to learn a specific technique.
This is crash notation to let ring, muffle when notated.

Crash-Choke will be notated with tepee accents, muffle the ringing by pulling the cyms into chest.

13 Tings

Notated with staccato dots or verbage. Hold cyms. on 45 degree angles (teepee style) and tap the right edge against the left edge and let the ting ring, or muffle when notated.

17 Siz-up

Right hand over left, top cym. glides across bottom creating "siz" on the beat, and returns back across bottom cym to choke sound on the second count. May not always show up in 8th note form.

May be notated with verbage.
Edge of right cym. scrapes inside of left cym; bell to edge. Let ring, or muffle into chest when notated.