*FRASER HIGH SCHOOL BANDS*

**JAMES E. RODGERS, DIRECTOR**

Dear Band Students and Parents:

It’s time again to register for the District XVI Solo and Ensemble Festival. **The Chamber Ensembles will perform on Saturday, January 20, 2024, and the individual high school events will perform on Saturday, February 3, 2024, with large percussion events performing on Friday, February 2, 2024.** The festival will be in-person, hosted by Rochester High School.

Entry fees for Solo and Ensemble are as follows:

All Solos--$17 per event (winds & percussion)

Piano Solos--$17 per event

Duets--$20 per event

Trios--$30 per event

Quartets--$40 per event

Quintets--$50 per event

Sextets--$60 per event

Septet--$70 per event

Octet--$80 per event

*Chamber Ensembles--$100 per ensemble ($7 per participant)*

Each student is limited to three (3) events & two (2) chamber ensembles. No participant may enter two (2) like events (i.e. two cornet solos, two trombone duets, etc.) If a student enters more than one solo, the solos must be performed on different instruments. Solos events must be accompanied by piano if an accompaniment is written, or no rating will be given. A list of piano accompanists can be provided.

**Students must provide judges with an original score—no photocopies. High School events must be a minimum of two (2) minutes in duration.**

Students participating in chamber ensembles will pay $7 toward the cost of each chamber ensemble they are in. The band program will cover the rest of the fees.

**The deadline for registration and money is Friday, October 27, 2023.** I must have the materials by then so I can register online on time with the MSBOA without penalty, so please turn it in as requested. *Even if you are not sure what you are playing, but you are planning on performing, please turn in the money and form for your desired event(s).*

**Fill out ONE registration form per event** and return the bottom portion of this page by Friday, October 27, 2023.

As always, feel free to contact me at 439-7328 if you have any questions.

Sincerely,

Jim Rodgers

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Detach—One Registration Form per Event)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME(S) OF PARTICIPANT(S): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

INSTRUMENTATION: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CHECK ONE: \_\_\_\_SOLO \_\_\_\_DUET \_\_\_\_TRIO \_\_\_\_QUARTET \_\_\_\_QUINTET

\_\_\_\_SEXTET \_\_\_\_SEPTET \_\_\_\_OCTET

IS PIANO NEEDED? ***(most solos require accompaniment)***(CIRCLE ONE) YES NO

NAME OF ACCOMPANIST (if known)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TIME PREFERENCE (CHECK ONE): EARLY\_\_\_\_\_ MIDDLE\_\_\_\_\_ LATE\_\_\_\_\_

TOTAL PAID:\_\_\_\_\_\_\_\_ CASH:\_\_\_\_\_\_\_\_ CHECK #:\_\_\_\_\_\_\_\_ ACCOUNT:\_\_\_\_\_\_\_