

Fraser High School Auditions
Open to all students who will be in the 9th-12th Grades in the fall.

CLUE: The Musical

The internationally popular game is now a fun-filled musical that brings the world's best-known suspects to life and invites the audience to help solve the mystery: who killed Mr. Boddy, in what room, and with what weapon. The audience receives forms to help them deduce the solution from clues given throughout the fun-filled evening. Three audience members choose from cards representing the potential murderers, weapons, and rooms; there are 216 possible solutions! Only one hard-nosed female detective is qualified to unravel the merry mayhem. Comic antics, witty lyrics, and a beguiling score carry the investigation from room to room. Even after the culprit confesses, a surprise twist delights the audience.

Character Descriptions

Mr. Boddy -- The host of the game, current husband of Mrs. Peacock, victim of the impending murder. Mr. Boddy has a unique relationship with each of the Suspects that informs each character's potential motive to commit murder. To the audience, Mr. Boddy is a charismatic, handsome, playful host.

(Script notes suggest a "soaring" baritone/tenor. Ab2-F#4)

Mrs. Peacock -- Black widow and chairwoman of Peacock Enterprises, married to Mr. Boddy and cheating with Col. Mustard. Acerbic, manipulative, sexy socialite.

(Script notes suggest mezzo-soprano with belt. F#3-E5)

Professor Plum -- Super genius, author, intellect, impostor, his family fortune was ruined by Mr. Boddy. Astute intellectual with a wry sense of humor.

(Script notes suggest baritone vocal range. B2-F#4)

Miss Scarlet -- The femme fatale of the game, a former Las Vegas lounge performer, and former lover of Mr. Green. Shrewd, very attractive.

(Script notes suggest a wide vocal range, with belt. G3-F5)

Colonel Mustard -- He fancies himself a triumphant war colonel. He is implicated in the death of both of Mr. Boddy's parents and he is currently having an affair with Mrs. Peacock. A pompous, randy, military man with a strong personality.

(Script notes suggest baritone vocal range. A2-F4)

Mrs. White – A role written to be played by a cross-dressing man (although we may cast a female for the role), Mrs. White is the chief domestic of Boddy Manor. She is virtually enslaved by Mr. Boddy. A fun-loving Cockney maid.

(Script notes suggest wide vocal range. C4-G5)

Mr. Green -- Con-artist and entrepreneur, he is a former lover of Miss Scarlet. A slick, handsome wheeler-dealer.

(Script notes suggest a baritone/tenor vocal range. C3-F#5)

Detective – Appears in order to crack the case and solve the mystery. She rebuffs Prof. Plum's amorous advances. Hard-nosed, snappy & humorous.

(Script notes suggest an “interesting singing voice.” C4-D5)

-- Auditions for **CLUE: The Musical** will be in the FHS Choir Room and will last as long as they need to.

-- The 3 performances of the musical are November 8, & 9, 2024. Before you try out, check these dates with your parents/guardians and be sure that you do not have prior commitments including appointments, college visits, and/or other family travel plans.

-- When you audition for this show please be prepared to sing & read for the part you would like, but you may be asked to read or sing for another character. It is the director's job to cast you or not cast you as he/she sees fit.

-- Fill out an audition form available online (www.fraserperformingarts.org) or in the FHS choir room **BEFORE** you audition.

-- All cast members are asked to help in building the set.

-- You may be asked to furnish your own costume.

Email or talk to Mr. Charland if you have any questions!!

nicholas.Charland@fraserk12.org

Side #1

Mr. Boddy

Ladies and gentlemen, in this envelope is the key to our destiny. For in it lies the answer to the mystery. We find ourselves in an interesting place: The ending is chosen before we begin. What then is the objective from a player's perspective? To solve the mystery and ultimately win. Your goal is to figure out what's in the envelope: Whodunit, with what weapon, in what room. You arrive at this conclusion by deducing the solution from clues I will give you once we resume. There are two rounds of clues that will assist you: before my death, Round One; After, Round Two. Participation in the game is purely by choice. If you play, use the playing form you received. Document the information I reveal with each clue then eliminate items with no value perceived. Thus, you find where, how and who. Now we start our journey to arrive at this end. To all suspicious doing diligently attend.

Side #2

Mrs. Peacock

I am Mrs. Peacock: well-known, well-travelled and well-preserved. I am the rose of the Peacock family and Chairperson of the Board of Peacock Enterprises, a position I acquired with the death of my first husband, Anthony. My second husband, Neville, gave me an authentic Renoir; Vincenzo, my third, my villa in Capri; my fourth, a 10 carat diamond ring. I've forgotten my fifth completely. He gave me... nothing. I'm happy to say I'm a newly wed again. Mr. Boddy recently became my sixth. I have wealth. I have power, (beat) I have Ivana Trump's plastic surgeon.

Side #3

Prof. Plum

I am Professor Plum, BA, MA, PhD... that's me. I am an author by trade, an intellect by birth and an American by choice. You see, I was born in London, raised in New York, attended Oxford and years later became part of the British Think Tank in the States. It was in Washington I met Mr. Boddy. He was a lobbyist for the oil industry. He asked me to ghost write a book for him about government involvement in the oil industry, for a handsome fee. Indeed, I agreed. As Somerset Maugham said: "Money is like a sixth sense... You can't make use of the other five without it."

Side #4

Miss Scarlet

I am Miss Scarlet. I'm an actress... well, a singer... no, more like a performer. You know, I do it all. Or so that's what my men friends tell me. No one knows this, but I first met Mr. Boddy when I was performing in Las Vegas. I opened for a dog juggling act, which played every Tuesday at three AM at Billy's Lonestar Bar, Grill and Casino. Mr. Boddy was in Vegas on business. He saw my show, loved it, and asked if I'd give him an encore in his hotel room. Well, you know me... I love an audience.

Side #5

Col. Mustard

Colonel Mustard here. I've stormed bunkers, pillaged barricades and triumphed in war. Not with might. But with imagination. See, this soldier never had the opportunity to serve in the armed forces, because of legislation drafted by Senator Boddy, Mr. Boddy's father. It bans from the military any person who has the disease which causes people to mistake humans for inanimate objects: Non-identifysitis. people live quite normally with the ailment, 'till they're excited and their blood pressure increases. Then your neighbor becomes a Volkswagen, your son a toaster - you get the idea. Shortly after the bill was passed, Senator Boddy mysteriously died.... Now Mr. Boddy calls me Dad.

Side #6

Mrs. White

Me name is Mrs. White. I hate the Mrs. part, but that's what I'm called by Mr. Boddy, who I lives with, as I'm his housekeeper, actually his cook and housekeeper, but he don't pay me enough to be called both, so I say I'm just his housekeeper, and I don't mean to say I lives with 'im, 'cause I got me own teeny, tiny room in the basement, where I sleep on a thin, thin, thin mattress on a cot what ain't fit for prisoners in a jail cell. And the food! I get scraps, leftovers tasteless, gristly stuff the dog won't eat. And I works seven days a week - seven long, hard days with no rest for me weary bones, me weary muscles, me weary hands, feet, eyes, nose, hair... I need a drink.

Side #7

Mr. Green

Green's the name. Money's my game. I'm sultan of the stock market, king of commodities - an entrepreneur. I got me a national chain of beauty salons called Teasin' Your Blues Away; I own the world's most popular discount air carrier, Pennies In Heaven; and I'm part of a joint venture, with Mr. Boddy, which specializes in the restoration of ancient monuments, called Colossal Nips and Tucks. Our recent project is the Great Pyramids. We're gonna protect them from the elements by covering them with vinyl siding. What a concept sandstone-colored siding that blends into the stone, so you don't even know it's there... I'm a genius.

Side #8

Detective

I'm a hard-nosed detective, whose hard pressed to find the hard truth. I'm tough on crime, tough to talk to, and tough as nails. I turn over stones, turn over suspects and turn over when I sleep. My direct questions get direct answers. For me, yes means yes, no means no, and maybe means you're under the influence of an illegal substance. Peter may have picked a peck of pickled peppers, and Sally may have sold seas shells by the seashore, but everywhere that Mary went this lamb won't be going. Is that clear?

Audition Song: All Female Roles

Once A Widow

(Female Audition)

21 22 23 24 25
Once a wid - ow. _____ Oh, they blame me. _____ Yes, they

26 27 28 29 30 31
named me as the schem-ing spouse. _____ But the judge, he _____ set me

32 33 34 35 36 37
free _____ My de - fense was in - san - i - ty.

Detailed description: This block contains the musical score for the song 'Once A Widow'. It consists of three staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes, with some words connected by hyphens and followed by blank lines for breath or emphasis. The first staff covers measures 21-25, the second staff covers measures 26-31, and the third staff covers measures 32-37. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Audition Song: All Male Roles

The Game

(Male Audition)

8
Six wea - pons pass from hand to hand with pas - sion _____

5
Six sus - pects from square one are on the run. _____ Let's

10
meet them now and hear the tales they fa - shion _____ Be cau - tious. From

14
here it's all or none for Mur - der One. _____

Detailed description: This block contains the musical score for the song 'The Game'. It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The lyrics are written below the notes, with some words connected by hyphens and followed by blank lines for breath or emphasis. The first staff starts at measure 8, the second at measure 5, the third at measure 10, and the fourth at measure 14. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Audition Song: All Female & Male Roles

Everyday Devices

(Duet)

16 Female
17 18 19

Male

Meth - ods, means, and ex - e - cu - tion are the stra - te - gies that count a lot

20 21 22 23

Act - ing with ef - fi - cien - cy will guar - an - tee we don't get caught But we

24 25 26 27

lost none - the - less Per - haps we must ad - dress A lit - tle re - tri - bu - tion

28 29 30 31

Ev - 'ry - day de - vic - es Have en - ter - pris - ing us - es When they're

32 33 34 35

in the right hands But for the wrong rea - sons De -

36 37 38 39

light - ful - ly de - li - cious These dan - ger - ous a - bus - es When they're

40 41 42 43

in the right hands But for the wrong rea - sons.

But we
lost none - the - less Per - haps we must ad - dress A lit - tle re - tri - bu - tion
Ev - 'ry - day de - vic - es Have en - ter - pris - ing us - es When they're
in the right hands But for the wrong rea - sons De -
light - ful - ly de - li - cious These dan - ger - ous a - bus - es When they're
in the right hands But for the wrong rea - sons.