

FRASER H.S. AUDITION 2024

SNARE DRUM

G. DUNN

TEMPO 110

Z BUZZ

R.S.

C.O.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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QUINT TOMS

G. DUNN

TEMPO 110

The musical score consists of five staves of notation for Quint Toms. Each staff begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance instructions are provided throughout the score, including accents (>), slurs, and specific techniques like 'MEZ', 'RIM', and 'SUZZ'. The score is divided into measures, with some measures containing multiple notes. The final measure of the fifth staff ends with a double bar line and a repeat sign.

MEZ

C.O.

R.S.

RIM

SUZZ

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DRUMLINE TRYOUTS

Cymbal Audition

Crsh Cr Cr Crsh/chk - - - - HH

6 Zing Zing Muff Muff Muf Cr/ck siz up siz up

11 siz up siz up siz up ting Muff cr/ck

Cymbal Key

Hi-hats

Hi-Hats are played with right hand over left, near center of belly. Common technique, self explanatory.

Crashes

Be prepared to learn a specific technique.
This is crash notation to let ring, muffle when notated.

Crash-Choke will be notated with teepee accents, muffle the ringing by pulling the cyms into chest.

Notated with staccato dots or verbage. Hold cyms. on 45 degree angles(teepee style) and tap the right edge against the left edge and let the ting ring, or muffle when notated.

Siz-up

Right hand over left, top cym. glides across bottom creating "siz" on the beat, and returns back across bottom cym to choke sound on the second count. May not always show up in 8th note form.

May be notated with verbage.
Edge of right cym. scrapes inside of left cym; bell to edge. Let ring, or muffle into chest when notated.